

# Henning Sieverts: Symmethree

## (Pirouet Records, PIT 3061)

### Line-up:

Henning Sieverts: bass, cello, composition

Nils Wogram: trombone

Ronny Graupe: 7-string-guitar

### Press review on "Henning Sieverts' Symmethree":

# **"A truly perfect album!** There is not a single moment when you can feel the complexity behind this music – that's fun and beautiful!" (*Jazzstation, Brasilien*)

# **"A mosaic of fine, refined beauty."** (*Stereo*)

# "Henning Sieverts, Nils Wogram and Ronny Graupe belong to the best and most creative musicians of our times. (...) **The magnificence of this recording unfolds fast. Light touch, yet with depth. Poetic, emotional and sophisticated at the same time.** This is where three great individualists meet each other at eye level." (*Deutschlandradio Kultur*)

# **"A wonderful album that is more fun the more you listen to it."** (*Step Tempest, United States*)

# **"Acoustic scrabble with a Star Trio.** The three all-rounders Nils Wogram, Ronny Graupe and Henning Sieverts stride out, from blues and swing reminiscences to avant-garde or a homage to the pop band The Police. **Wittiness is offered in every possible sense of the word,** also in the subtle humor as is expressed in the title "Coffee to stay". (*Süddeutsche Zeitung*)

# **"Game and intellect are close, at great ease.** "Symmethree" is not a construct, but the implementation of the desire to construct." (*Deutschlandfunk*)

# "Vanguard of the noble class. Here the music is played at ear level, free of hierarchies, and everyone is an accompanist or soloist at times." (*Jazz Podium*)

# "Flattering harmonies, rugged mountain of sound, percussive sound scraps, lyrical melodies - "Symmethree "is always a **fresh sparkling source of sensual surprises.**" (*Esslinger Zeitung*)

# "In fact, the idea is to consider every detail before it is overlooked, before one misses it - a playful, highly artistic conjunction" (*NDR Info*)

# **"A terrific trio whose musical performance is full of joy and sprays in dealing with unusual material.** The pieces are extremely artful but they sound natural and sensual, as if jazz had always been fuelled by higher mathematics." (*Radio Dreiecksland*)

# **"Immersive pieces of jewellery of finest chamber music.** The trio proves that mathematics can swing and that beyond that it is just fun - the teachers in the schools should take an example in this for their classes! Everything this trio touches sounds playfully easy, so simple." (*Jazz on Blog*)

# "The conceptualist Sieverts has struck again and follows his passion for symmetries and interconnections. **The equal play of the trio lets the leader's ten original compositions sparkle and shine.**" (*Jazz Thing*)

# **"Light-footed dialogues with a strong sense for intelligent forms create an atmosphere of rousing communication.** The trio improvises in a refreshing way." (*Jazzthetik*)

# Henning Sieverts' double bass is the axis around which the trio's acoustic microcosm turns." (*Süddeutsche Zeitung*)