

Henning Sieverts: Hexacor

(petit paquet records 06)

Line-up:

Jazz Double Quartet:

Henning Sieverts: bass, cello, composition

Loren Stillman: alto- and soprano saxophone

Sylvain Rifflet: tenor saxophone, clarinet

Florian Weber: piano, church organ, fender rhodes, melodica

Pascal Schumacher: vibraphone, marimbaphone

Francois Thuillier: tuba

John Hollenbeck: drums

Jochen Rückert: drums

The Bavarian Chamber Philharmonic Orchestra in Augsburg (Bayerische Kammerphilharmonie Augsburg) under the direction of Johannes

X.Schachtner:

1st violin: Florian Eutermoser, Jana Andraschke, Csilla Pogány, Celina Bäumer, Myvanwy Ella Penny

2nd violin: Alex Brutsch, Emmanuel Hahn, Sarah Wieck, Judith Fliedl, Elias Schödel

viola: Valentin Holub, Bodo Friedrich, Kerstin Hüllemann, Susanne Weis

violoncello: Lukas Dreyer, Darima Tcyrempilova, Astrid Naegele

double bass: Peter Schlier

Press Review on "Henning Sieverts: Hexacor":

"A very original music which integrates elements from several styles, countries and centuries in order to reach something greater: **music between this world and the hereafter**. Not in order to meet the expectations of the market, but **in search of a new serious musical language which combines jazz, old (classical) music, classical modern and new (minimal) music, as well as ambient and spheric sounds.**

This is **no music that you can listen to without paying attention, which definitely speaks in its favour**. (4,5 stars)" (*Allgäuer Zeitung*)

"It lasted for one and a half hours, the final concert of the 'TONSPUREN' festival in the monastery church in Irsee. But in this timespan **the audience was bombarded with such a wealth of musical ideas and brilliant realisations** that one could get the impression to have spent much more time in the fully booked chapel. (...) **Thunderous applause ended the equally appealing and sophisticated festival.**" (*Allgäuer Zeitung*)

"The venue, its (musical) history, as well as its architecture were a source of inspiration for the works that Sieverts had composed specifically for the festival and **which were realised by the participating musicians in a brilliant way: eight jazz soloists and the Bavarian Chamber Philharmonic orchestra.**" (*Allgäuer Zeitung*)