

Henning Sieverts: Goldfischgesänge (Songs of Goldfish) (JazzHausMusik, JHM 76)

Line-up:

Henning Sieverts: bass, cello

Rudi Mahall: clarinet, bass clarinet, turntable

Bill Elgart: drums

Press Review on "Henning Sieverts: Goldfischgesänge":

"Whoever wanted to hear how nice it sounds when goldfish sing, should definitely buy this CD!" (*Frankfurter Allgemeine Zeitung*)

"A sound experience and play starring three multi-musicians: Henning Sieverts extends the well-known warm and soft sounds of the bass and cello by adding new sound dimensions. Rudi Mahall produces in addition to conventional-velvety tones some distorted sounds with his clarinet and bass clarinet.

String and wind instruments sometimes melt together, almost indistinguishable from the birds' twittering, the sounds of the alphorn, a glass harp, the bee's humming or similar sounds. In addition, there is the drummer Bill Elgart's one-man orchestra with countless miniature cymbals, bells, wood blocks, rattles." (*Deutschlandfunk*)

"Sieverts, Mahal and Elgart prove in interaction their "blind" understanding and thus fulfill the basic prerequisite for creative spontaneity on stage - exciting for both musicians and listeners. They thereby use **silence as a central musical element to create tension.**" (*Jazzpodium*)

The (exclusively) original compositions and improvisations are nurtured by the musical (and universal) principle of change between tension and relaxation. The result is a **balanced sound pattern of warm, bright, soft, high-pitched, light and dark colours.** But no worries: in their expeditions to the empire of sound Sieverts / Mahall / Elgart rarely go astray." (*Tagesspiegel*).

"No mental exercise for musicologists, but a feast to the eyes and ears for everyone." (*Süddeutsche Zeitung*)