

Henning Sieverts: Blauer Reiter (Blue Rider) (Village Pond Records)

Line-up:

Henning Sieverts: bass, cello, composition

Johannes Enders: tenor-, soprano saxophone, flute, bass clarinet

Hugo Siegmeth: tenor-, soprano saxophone, clarinet, bass clarinet

Bastian Jütte: drums

Info text:

About 100 years ago, the group of artists 'Der Blaue Reiter' (Blue Rider) instigated a **revolution of colours and abstractions** - and this happened in the quiet Murnau Alps!

Henning Sieverts implements the glowing colours of the Blaue Reiter in bright timbres.

He selected known and unknown "Blaue Reiter" images and composed a piece for each one of them.

So Franz Marc's "Yellow Cow" receives the BSE Blues and Wassily Kandinsky's "St. George" is chasing his kite in frantic swing.

"Henning Sieverts' Blauer Reiter" is **also a visual experience, because a projector shows each painting on a wall. Colour-tones and timbre become one!**

The CD booklet of "Henning Sieverts' Blauer Reiter" contains all 13 paintings!

Press Review on "Henning Sieverts' Blauer Reiter" (Blue Rider):

"Colourful music that creates its own world of images." (*Ssirius W.Pakzad, Bassquarterly*)

"Henning Sieverts was inspired by images of the Blaue Reiter to sound-colour compositions brilliantly changing between representation and abstraction." (*Reinhold Unger, TZ*)

"Colour tones and timbres enter into a luminous compound." (*Tagesspiegel*)

"Exceptional combination of music, mathematics and visual arts" (*Süddeutsche Zeitung*)

"Here is a composer who has completely engaged in the arts. The Yellow Cow jumped in front of the inner eye - crazy, lively, cheerful." (*Münchner Merkur*)

"Sieverts not only proves to be an outstanding musician, but also a **brilliant presenter and art connoisseur.**" (*Süddeutsche Zeitung*)

"One could also imagine the art-loving musician Henning Sieverts as dedicated curator or teacher. He knows how to tell anecdotes with a friendly tone of irony and thus places the 13 paintings in a meaningful context. "(*Schwäbische Zeitung*)

"An equally charming as well as intelligent one-to-one transfer between the arts and music.

What made the evening so exciting, was the combination of sonic wizardry and light-footed philosophical reflection, with which Sieverts illustrated the period before the First World War and the "Blaue Reiter" group.

While the audience had enough time to look at the total of 13 projected paintings on the wall, the four musicians sparked fireworks of improvisations. (*Münchner Merkur Online*)

"Sieverts sees in many pictures musical notes and approaches, for example the strings of a bass in the oars of the "Improvisation no. 26" by Wassily Kandinsky. In the same way as the oars drive the boat across the water, Henning Sieverts pushes the musicians with his strings.

This raises the images to a new level that is well worth the experiment, that Sieverts and his colleagues and ultimately the audience get involved in. "
(*Echo Online*)