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Discography:

(as a leader: bigger letters)

„Jazz live aus dem Feierwerk“

„Henning Sieverts Trio“ with Martin Scales (git) and Falk Willis (dr) on a sampler from the Munich jazz scene
(Feierwerk-Records 1991)

„Wolfgang Lackerschmidt: One More Life“

with Wolfgang Lackerschmidt (vib), Milcho Leviev (p) and Bill Elgart (dr)
(Bhakti Records BR 29, 1992)

“Der Rote Bereich”

with Rudi Mahall (bcl), Frank Möbus (git), Marty Cook (tb) and Jim Black (dr)
(Jazz4ever Records 4715, 1992)

„Peter O`Mara Trio feat.Mike Nock: KURANDA“

with Peter O`Mara (git), Mike Nock (p) and Tony Lush (dr)
(ITM Pacific 970067, 1992)

“Bass-Spectren”

Live recording from the “International Society of Bassist`s Convention 1991“
(Thomastik-Infeld ITH 001, 1992)

“BuJazzO Vol.2”

„German National Youth Jazz Orchestra“, conducted by Peter Herbolzheimer
(Harmonia Mundi 1034-2, 1992)

“Peter Fulda : Tarot Suite”

with Peter Fulda (p) and Andreas Gandela (dr)
(A+P 9406, 1994)

“Peter O`Mara: Cross Rhythms”

with Peter O`Mara (git), Johannes Enders (ts, ss) and Falk Willis (dr)
(Jazz4ever Records 4720, 1994)

“Axel Beineke Jazz Trio: Let`s be true”

with Axel Beineke (tp) and Helmut Kagerer (git)
(Edition Collage EC 469-2, 1994)

“German Jazz Orchestra: First Take”

conducted by Jiggs Whigham
(Mons Records Mons Aris 874 669, 1994)

- # **“SDR Big Band with Frank Foster: A Tribute to Thad Jones”**
(Intercord 880.074 [Doppel-CD], 1995)
- # **“Hirson/Goodman-Quartet: Nudism”**
 with Geoff Goodman (git), Chris Hirson (ss) and Peter Perfido (dr)
(CKM 038, 1995)
- # **“Heinrich von Kalnein: New Directions”**
 with Heinrich von Kalnein (as, ss), Lars Lindvall (tp), Emil Spanyol (p) and Christian Salfellner (dr)
(Nabel 4670, 1995)
- # **„Sieverts/Mahall/Elgart: Goldfischgesänge“**
 with Rudi Mahall (bcl, cl, turntables) and Bill Elgart (dr),
With bass and cello
(JazzHausMusik Köln, JHM 76, 1995)
(First CD as Leader)
- # **„Matthias Daneck’s N.O.W.“**
 with Matthias Daneck (dr), Matthias Erlewein (ts, ss) and Norbert Scholly (git)
(Satin Doll 1012-1, 1996)
- # **“Frank Foster and the SDR Big Band: A Fresh Taste of the Blues”**
(Intercord 993.166, 1996)
- # **“Harald Rüschenbaum Quintett : All of you”**
 with Harald Rüschenbaum (dr), Annette Frank (voc), Till Martin (ts) and Walter Lang (p)
(ProJazz 003, 1996)
- # **“Sieverts/O’Mara/May: Too Early for this World”**
 with Peter O’Mara (git) and Guido May (dr)
(Edition Collage EC 504-2, 1997)
- # **“Sieverts/Enders/Salfellner: Brooklyn Blue”**
 with Johannes Enders (ts, as) and Christian Salfellner (dr),
With bass and cello
(Jazz4ever 4732, 1997)
- # **“SDR Big Band conducted by Manny Albam: The Story of the Big Bands”**
(Sonoton SCD 238, 1997)
- # **“Andy Lutter Trio: Und vergißt die Zeit”**
 with Andy Lutter (p) and Sunk Pöschl (dr)
(Extra Records & Tapes 13942, 1997)
- # **„Sebastian Studnitzky Quartett: Warm Up“**
 with Sebastian Studnitzky (tp), Dieter Fischer (git) and Torsten Krill (dr)
(Edition Musikat 1997)

“Heinrich von Kalnein: Perfect World”

with Heinrich von Kalnein (as, ss), Lars Lindvall (tp), Emil Spanyol (p) and Christian Salfellner (dr), as guests: Ngyen Le (git) and Monika Trotz (voc)
(*Shamrock Records 1046-2, 1998*)

„Antje Uhle Trio: Majazztic Steps“

with Antje Uhle (p) and Guido May(dr)
(*Mons Records MR 874-824, 1998*)

“Eckhard Weigt: To Colours – One Soul”

with Eckhard Weigt (ts), Michael Arlt (git), Christian Doepke (p) and Falk Willis (dr)
(*Mons Records MR 874-820, 1998*)

“SDR All Star Quintett: live”

with Ernst Hutter (tb), Klaus Graf (as, ts), Klaus Wagenleiter (p) and Michael Kersting (dr)
(*SWR 1998*)

“Michael Lutzeier: Music 4 Food”

with Michael Lutzeier (barisax), Steve McKenna (git) and Falk Willis (dr)
(*Jazz4ever Records 4739, 1998*)

“Roberto Dani: Images”

with Roberto Dani (dr), Norma Winstone (voc) and Glauco Venier (p),
only with Cello
(*Splas[H] Records CDH 807.2, 1999*)

“Adrian Mears: All for one”

with Adrian Mears (tb, didg), Franz Weyerer (tp), Klaus Reichstaller (tp), Johannes Enders (as), Jason Seizer (ts, fl), Lutz Häffner (ts, ss), Michael Lutzeier (bar), Walter Lang (p) and Guido May (dr)
(*ENJA Records CD 9124-2, 1999*)

“Peter O`Mara: Back Seat Driver”

with Peter O`Mara (git), Johannes Enders (ts,ss), Victor Alcantara (p) and Matthias Gmelin (dr)
(*ENJA Records CD 9126-2, 1999*)

“le petit chien: woof.”

with Geoff Goodman (git), Gunnar Geisse (git, banjo), Frank Möbus (git) and Peter Perfido (dr)
(*ENJA Records CD 9122-2, 1999*)

“Peter O`Mara/Michael Hornek/Henning Sieverts : With-Within-Without”

with Peter O`Mara (acc.git) und Michael Hornek (p, dr),
With bass and cello
(*Acoustic Music Records 319.1196.242, 1999*)

- # **“Celine Rudolph & DarkWoodProject”**
with Celine Rudolph (voc), Marc Ducret (acc. git), Scott Robinson (bcl, alto cl), Rupert Stamm (vib, marimba), Antony Cox (b) and Bob Moses (dr, voc),
only with cello
(ZeroZero 1999)
- # **“Max Greger und die RIAS Big Band: Die 20 besten Big-Band-Hits”**
(Polydor 543-839-2, 2000)
- # **„Horst Faigle`s Jazzkrement: Gans normal“**
with Horst Faigle (dr), Frank Möbus (git), Lutz Häffner (as), Rainer Sell (tb), Norbert Emminger (bar, bcl) and Michael Flügel (p)
(Jazz4ever Records 4748, 2000)
- # **“Henning Sieverts/Pietro Tonolo/Roberto Dani: Leoni e altri gatti”**
with Pietro Tonolo (ts, ss) and Roberto Dani (dr),
With bass und cello
(Velut Luna 03300 (Italien), 2000)
- # **“SWR Bigband: Phil Woods”** with the SWR Bigband and Phil Woods (as, cl)
(Hänssler 93.009, 2000)
- # **“Philipp Stauber Trio: Slowfood”**
with Philipp Stauber (git) und Till Martin (ts)
(radau records 01 05 014, 2001)
- # **”Nils Wogram Sextet/Octet: Odd And Awkward”**
with Chris Speed (ts, clar), Hayden Chisholm (alto sax, clar), Cuong Vu (tp), Steffen Schorn (bar sax, bass clar, contrabass clar, alto fl), Nils Wogram (tb), Simon Nabatov (p) and Jochen Rückert (dr)
(Enja Records 94162, 2001, Doppel-CD)
- # **„Joe Kienemann Trio spielt deutsche Volksweisen : Liedgut – Amsel, Drossel, Swing und Funk“**
with Joe Kienemann (p) and Guido May (dr)
(yvp music 3095, 2001)
- # **„Larry Porter Trio: December Rain“**
with Larry Porter (p) and Aldo Caviglia (dr)
(www.eastwestmusic.net, 2001)
- # **“Larry Porter Trio: The mind’s ear”**
with Larry Porter (p) and Paul Leake (tabla)
(www.eastwestmusic.net, 2001)
- # **“Larry Porter Trio feat.Purvi Parikh and Girish Sanzgiri: rag bagashree”**
with Larry Porter (p), Paul Leake (tabla), Purvi Parikh and Girish Sanzgiri (voc)
(www.eastwestmusic.net, 2001)

- # **“Larry Porter: MOKSHA – Liberation”**
with Larry Porter (p), Paul Leake (tabla), Janaki Patrik (dance) and Marjorie Johnson (voc)
(www.eastwestmusic.net, 2001)
- # **“You must believe in spring –Till Martin Quartet with Anna Lauvergnac”**
with Anna Lauvergnac (voc), Till Martin (ts, bcl), Tizian Jost (p, fender Rhodes) and
Bastian Jütte (dr)
With bass und cello
(*petit paquet records O1, 2001*)
- # **« Achim Kaufmann 4 : gueule de loup »**
with Achim Kaufmann (p), Michael Moore (as, cl, bcl) and John Hollenbeck (dr, perc)
With bass und cello
(*Red Toucan Records, 2002*)
- # **“Peter Fulda Trio: The Nightmind”**
with Peter Fulda (p) and Bill Elgart (dr)
(*Jazz`n Arts 0902, 2002*)
- # **“Florian Trübsbach: Mason & Dixon”**
with Florian Trübsbach (as, ss), Ralf Hesse (tp, flh), Jan Eschke (p) and Falk Willis (dr)
(*Jazz4ever 4759, 2002*)
- # **“Peter O`Mara Trio: Mirage”**
with Peter O`Mara (git) and Adam Nussbaum (dr)
(*Pirouet 3002, 2003*)
- # **“Nils Wogram Quartet: Construction Field”**
with Nils Wogram (tb), Simon Nabatov (p) and Jochen Rückert (dr)
With bass und cello
(*Altrisuoni AS 144, 2003*)
- # **“Adam Pieronczyk: Amusos”**
with Adam Pieronczyk (ts, as, ss, zoukra, keyb, midi), Mina Agossi (voc),
Adam Kowalewki (b), Daniel Schröteler (dr) and Tadeusz Sudnik (analog synth, samples,
live electronics)
Only with cello
(*Pao 10900, 2003*)
- # **“Peter Fulda Trio: Little Box of Sea-Wonders”**
with Peter Fulda (p) and Bill Elgart (dr)
(*Jazz`n Arts 2003, 2003*)
- # **“Geoff Goodman Quintet: Naked Eye”**
with Geoff Goodman (git), Rudi Mahall (bcl), Felix Wahnschaffe (as) and Peter Perfido
(dr)
With bass und cello
(*Tutu CD 888214, 2003*)

- # **“Matthias Daneck’s N.O.W.: Das Narrenschiff”**
with Matthias Daneck (dr), Matthias Erlewein (ts) and Norbert Scholly (git)
(for 2004-1, 2004)
- # **“Hugo Siegmeth Quartet: Oracle”**
with Hugo Siegmeth (ts, ss), Michael Wollny (p) and Bastian Jütte (dr)
(Village Pond, 2004)
- # **“Triozone: Himmelsklänge”** with Hugo Siegmeth (ts, ss) and Gerhard Gschlössl (tb)
With bass und cello
(Village Pond, 2004)
- # **„Henning Sieverts: Hidden C“** with Maria Pia DeVito (voc), Matthias Nadolny (ts), Peter O’Mara (git), Glauco Venier (p) and John Hollenbeck (dr)
With bass und cello
(Intuition 3380 2, 2004)
- # **„Wolfgang Lackerschmidt Quintet: A Jazz Tribute to Franz Grothe“**
with Wolfgang Lackerschmidt (vib), Stephan Holstein (clar, as), Walter Lang (p) and Falk Willis (dr)
(hipjazz002, 2004)
- # **„Philipp Stauber Quartet: Four Colours – one Picture“**
with Philipp Stauber (git), Till Martin (ts) and Bastian Jütte (dr)
With bass und cello
(petit paquet records 03, 2004)
- # **“Johannes Enders: Soprano”**
with Johannes Enders (ss), Oliver Kent (p) and John Hollenbeck (dr)
(Pirouet PIT 3011, 2004)
- # **„Rainer Tempel: Eleven“**
with Claus Stötter and Axel Schlosser (tp), Nils Wogram (tb), Ed Partyka (bass-tb), Frank Lauber (as, fl, b-clar), Matthias Erlewein (ts, ss, fl, clar), Gregor Hübner (violine), Frank Möbus (git), Rainer Tempel (p, fender rhodes) and Wolfgang Haffner (dr)
With bass und cello
(Rodenstein ROD 22, 2005)
- # **„Jazzbigband Graz/John Hollenbeck: Joys & Desires“**
with Theo Bleckmann (voc), Heinrich von Kalnein, Robert Friedl, Klaus Gesing, Christian Bachner und Martin Harms (saxophones), Jörg Engels, Axel Mayer, Karl Rossmann und Horst-Michael Schaffer (trumpets), Robert Bachner, Wolfgang Messner, Hans Radinger und Reinhard Summerer (trombones), Uli Rennert (keyboards), Oliver Kent (p) und Hollenbeck (dr, composition)
With bass und cello
(Intuition INT 33862, 2005)

- # **“Till Martin Quartet: Das Grundrauschen”**
with Till Martin (ts, bass-clar), Tizian Jost (p, fender rhodes) and Bastian Jütte (dr)
With bass and cello
(petit paquet records 04, 2005)
- # **“Christian Wegscheider Trio PLUS: Im Juni”**
with Christian Wegscheider (p), Christian Salfellner (dr), Beate Keilhack (violine), Margit Rubatscher (viola) and Nikolaus Messner (cello)
(Central Station Music, 2005)
- # **„Henning Sieverts: What’s New“**
with Antonio Farao (p) and John Hollenbeck (dr)
With bass and cello
(village pond records, 2005)
- # **“Daerr/Sieverts/Jütte: Germany 12 Points”**
with Carsten Daerr (p) and Bastian Jütte (dr)
With bass and cello
(ACT Music 9653-2, 2006)
- # **“Geoff Goodman Quintet: Tall Tales and Dreams”**
with Geoff Goodman (git, banjo), Rudi Mahall (bass-clar), Felix Wahnschaffe (as) and Peter Perfido (dr)
With bass and cello
(Tutu CD 888222, 2006)
- # **“Baroque Jazz Trio – Jazz meets Baroque”**
with Walter Lang (p) and Rick Hollander (dr)
(Birdland Records, 2006)
- # **“Hugo Siegmeth: Red Onions”**
with Hugo Siegmeth (ts, ss, clar), Carsten Daerr (p), Geoff Goodman (git, banjo), Bastian Jütte (dr) and the Modern String Quartet
With bass and cello
(ACT Music 9443-2, 2006)
- # **“Walter Lang Quintet – The Art of Romanticism, Vol.1”**
with Walter Lang (p), Eckehard Rössle (ts, ss), Peter Tuscher (tp) and Rick Hollander (dr)
(Nagel & Heyer, 2007)
- # **“Henning Sieverts: Symmetry”**
with Chris Speed (clar, ts), Johannes Lauer (tb), Achim Kaufmann (p) and John Hollenbeck (dr)
With bass and cello
(Pirouet, PIT 3022, 2007)

- # **“Rainer Tempel/Württembergische Philharmonie Reutlingen”**
with Rainer Tempel (comp, conduct), Claus Stötter (tp), Paul Heller (ts),
Eckard Stromer (dr) and Fried Daehn (cello)
(*SWR Media, 2007*)
- # **“jbbg – Electric Poetry & Lo-Fi Cookies”**
with Jazzbigband Graz
With bass and cello
(*Intuition, INT 34072, 2008*)
- # **Alex Czinke – Since I Moved The Table”**
with Alex Czinke (git) and Andy Haberl (dr)
(*noantidotemusic 1000-3, 2008*)
- # **“Henning Sieverts – Blauer Reiter”**
with Johannes Enders (ts, ss, fl, bcl), Hugo Siegmeth (ts, ss, clar, bcl) and
Bastian Jütte (dr)
With bass und cello
(*Village Pond Records, 2008*)
- # **“Barbara Jungfer – Going Places”**
with Barbara Jungfer (git), Florian Trübsbach (as, ss) and Guido May (dr)
(*Phonector 100388, 2008*)
- # **“Carolyn Breuer – Der kleine Erdbär”**
with Carolyn Breuer (as), Hermann Breuer (tb), Christian Döpke (p) and Bastian Jütte (dr)
(*Zyx Music, 2007*)
- # **“Peter Fulda: 8 rituals”**
with Peter Fulda (p), Roland Neffe (vib), Dirk Mündelein (git) and Bill Elgart (dr)
(*konnex records, 2008*)
- # **“Till Martin Quartet: Ding Dong”**
with Till Martin (ts), Christian Elsässer (p, electric p) and Bastian Jütte (dr)
bass and cello
(*petit parquet records 05, 2008*)
- # **“Andy Hermann: Looking Back”**
with Andy Hermann (p), Paul Heller (ts) and Tom Rainey (dr)
(*Mons Records MR 874462, 2008*)
- # **“Anke Helfrich: Stormproof”**
with Anke Helfrich (p), Nils Wogram (tb) and Dejan Terzic (dr)
bass and cello
(*Enja Records ENJ-9582 2, 2009*)

“Henning Sieverts Symmetry: Blackbird”

with Chris Speed (clar, ts), Johannes Lauer (tb), Achim Kaufmann (p) and John Hollenbeck (dr)

bass and cello

(Pirouet Records PIT 3040, 2009)

“Eckhard Weigt: Trio Musics”

with Eckhard Weigt (ts) and Andreas Candela (dr)

(Eigenverlag E.W., 2009)

“Eckhard Weigt Quartet: The Touch Of Your Lips”

with Eckhard Weigt (ts), Martin Schrack (p) and Guido May (dr)

(Eigenverlag E.W., 2009)

“Lauer Large: Konstanz Suite”

with Johannes Lauer (tb), Matthias Schriefl (tp), Peter Evans (tp), Matthias Spillmann (tp), Andreas Tschopp (tb), Gerhard Gschlössl (tb), Simon Harrer (tb), Florian Trübsbach (sax, fl), Reto Suhner (sax, clar, fl), Christian Weidner (sax), Matthias Erlewein (sax, clar), Steffen Schorn (sax, clar, fl), Ronny Graupe (git), Collin Vallon (p) and Tyshawn Sorey (dr)

(Jazzwerkstatt 087, 2009)

“Hugo Siegmeth: La Bordei”

with Hugo Siegmeth (ts,ss, clar), Gerhard Gschlössl (tb) and Bastian Jütte (dr)

(Village Pond Records VPR 006, 2009)

“Dejan Terzic Underground: Diaspora”

with Dejan Terzic (dr), Chris Speed (ts, clar), Brad Shepik (git) and Tino Derado (acc)

bass and cello

(Enja Records, ENJ-9551 2, 2010)

“Peter Materna Trio: The Dancer”

with Peter Materna (ss, as, ts) and Yayo Morales (dr)

(ENJ-9552 2, 2010)

“Marina Trost: Closer”

with Marina Trost (voc), Peter Tuscher (tp), Rüdiger Eisenhauer (git), Christian Diener (b) and Bastian Jütte (dr)

Only cello

(GLM Records FM 140-2, 2010)

“Philipp Stauber Quintet: Foolish Hearts”

with Philipp Stauber (git), Till Martin (ts), Jan Eschke (p) and Bastian Jütte (dr)

(Jardis Records JRCD 21056, 2010)

“Joe Kienemann Trio: Pray Jazz”

with Joe Kienemann (p) and Michael Keul (dr)

(2010)

“JBBG – Jazz Bigband Graz – DVD: “Live @ JazzBaltica”

with Horst Michael Schaffer (tp, voc, comp), David Jahr, Axel Mayer and Bernhard Nolf (tp), Reinhard Summerer, Robert Bachner, Johannes Herrlich and Wolfgang Tischhart (tb), Heinrich von Kalnein, Christoph Auer, Robert Friedl, Johannes Enders and Martin Harms (sax, clar, fl), Uli Rennert (keyboards), Barbara Buchholz (theremin), Oliver Kent (p) and Gregor Hilbe (dr, electronics, programming)

bass and cello

(Intuition Records, 2010)

“Christian Weidner: The Inward Song”

with Christian Weidner (as), Colin Vallon (p) und Samuel Rohrer (dr)

(Pirouet Records PIT 3052, 2010)

“Christian Elsässer: Seemingly”

with Christian Elsässer (p, keyb) and Bastian Jütte (dr)

(C.A.R.E. Music, 2010)

„Jean Marie Machado: Danzas“

with Jean-Marie Machado (p), Didier Ithursarry (acc), Jean-Charles Richard (ss, bars), Claus Stötter (tp), Gueorgui Kornazov (tb), Joce Mienniel (fl), Francois Thuillier (tuba), Francois Merville (dr) and Nicolas Larmignat (dr)

(Bee Jazz Records, BEE 045, 2010)

« Matthieu Bordenave Quartett : Some Other Time »

with Matthieu Bordenave (ts), Peter O'Mara (git), Matthias Gmelin (dr) and Matthias Götz (tb)

(Village Pond Records, 2010)

„Francis Drake“

with Max von Mosch (ts, clar) and Max Frankl (git)

Bass and Cello

(Double Moon Records, DMCHR 71087, 2011)

„Geoff Goodman: Jazz & Haiku“

with Geoff Goodman (git), Fjoralba Turku (voc), Kiyomi (rez), Till Martin (ts, ss, clar) and Bill Elgart (dr)

(Double Moon Records, DMCHR 71089, 2011)

„Pablo Held: Glow“

with Pablo Held (p, celesta), Menzel Mutzke (tp), Sebastian Gille (ts, ss), Niels Klein (ts, ss,), Kathrin Pechlof (harp), Hubert Nuss (celesta, harmonium), Dietmar Fuhr (b), Robert Landfermann (b) and Jonas Burgwinkel (dr)

Bass and Cello

(Pirouet Records PIT 3053, 2011)

“Henning Sieverts : Four Tenors”

with Till Martin (ts, ss, bl, bcl), Jason Seizer (ts, fl), Hugo Siegmeth (ts, ss, cl, bcl), Ulrich Wangenheim (ts, ss, fl, cl, bcl), Christian Elsässer (p, keys) and Bastian Jütte (dr)

Bass and Cello

(Nagel Heyer Records 2096, 2011)

“Hans Lüdemann: die kunst des trios 1-5”

with Hans Lüdemann (p) and Eric Schaefer (dr)

Bass and Cello

(BMC Records 196, 2011)

“Henning Sieverts: Symmethree”

with Nils Wogram (tb) and Ronny Graupe (git)

Bass and Cello

(Pirouet Records PIT 3061, 2012)

“Jazzbigband Graz – Urban Folktales”

Bass and Cello

(ACT Music 9528-2, 2012)

“Peter O’Mara: My Time”

with Peter O’Mara (git), Tim Collins (vib) and Matthias Gmelin (dr)

(Marangani Records, MAR-006, 2012)

“Christian Weidner: Dream Boogie”

with Christian Weidner (as), Achim Kaufmann (p) and Samuel Rohrer (dr)

(Pirouet Records PIT 3065, 2012)

“Stefan Schmid: twelve in a row”

with Stefan Schmid (p), Gerhard Gschlössl (tb), Ulrich Wangenheim (sax, bcl) and Bastian Jütte (dr)

With Bass and Cello

(Village Pond Records 2012)

“Lauer Large: Less Beat More”

with Johannes Lauer (tb), Matthias Schriebl (tp), Matthias Spillmann (tp), Kaspar Tranberg (tp), Andreas Tschopp (tb), Gerhard Gschlössl (tb), Simon Harrer (tb), Christian Weidner (as, ts), Reto Suhner (as, clar), Domenic Landolf (ts, bcl), Wanja Slavin (as, ss, ts), Steffen Schorn (barsax), Ronny Graupe (git), Christian Kögel (git) and Andreas Haberl (dr)

(Jazzwerkstatt Records 120, 2012)

“Peter Materna: Colours of Spring”

with Peter Materna (as, ss, ts) and Florian Weber (p)

(Enja Records, ENJ-9601, 2013)

“Till Martin Quartet: Regarding a line”

with Till Martin (ts), Christian Elsässer (p) and Bastian Jütte (dr)

Only with Cello

(Unit Records, UTR 4433, 2013)

“Carolyn Breuer: Four Seasons of Life”

with Carolyn Breuer (as), Hermann Breuer (p, tb) Heinrich Köbberling (dr) etc.

(NotNowMom! Records, 2013)

“Heinrich von Kalnein”

with Heinrich von Kalnein (as, ts), Sebastian Gille (ts, acl) and Jonas Burgwinkel (dr)
(*Katzenberger Music Productions, 2013*)

“Rainer Böhm Trio: Standards Live in der Stadtkirche”

with Rainer Böhm (p) and Jonas Burgwinkel (dr)
(*World Music Café, WMC 032, 2013*)

“Joe Kienemann Trio: Celebrating Life”

with Joe Kienemann (p) and Elmar Schmidt (dr)
(*Zaraproduction, Roba Music, 2014*)

“Till Martin Quintet: The Gardener”

with Till Martin (ts), Andreas Höricht (viola), Christian Elsässer (p) and Bastian Jütte (dr)
(*Unit Records UTR 4555, 2014*)

“Veronika Zunhammer: Weihnachtssterne am Jazzhimmel”

with Veronika Zunhammer (voc), Christian Elsässer (p) and Fabian Rösch (dr)
(*Label 11, 14-3, 2014*)

“Henning Sieverts: Hexacor” (Double CD)

with Loren Stillman (as, ss), Sylvain Rifflet (ts, clar), Florian Weber (p, church organ, fender rhodes, melodica), Pascal Schumacher (vibes, marimba), Francois Thuillier (tuba), John Hollenbeck (dr), Jochen Rückert (dr), Bayerische Kammerphilharmonie Augsburg, Johannes X. Schachtner (cond)
With Bass and Cello
(*petit paquet records 06, 2014*)

“United Instruments of LUCILIN – 15”

with the Luxemburgian Ensemble “LUCILIN” feat. Jean-Marc Foltz (cl, bcl) and Henning Sieverts (b)
(*LUCILIN 2014*)

“Philipp Stauber: Sugar”

with Till Martin (ts), Jan Eschke (p) and Bastian Jütte (dr)
(*GLM Music EC 563-2, 2015*)

“Steffen Schorn Septett: Tiefenträume”

with Steffen Schorn (barisax, orchestra. woodwind voices), Roger Hanschel (saxes), Dirk Mündelein (git), Wolf Kerschek (vib), Hubert Nuss (p, Rhodes) and Holger Nell (dr)
With Bass and Cello
(*Pure Audio Records PAR 55207, 2015, Blu-Ray Disc*)

“Tonspuren – Der Film” (DVD)

Documentary of the festival “Tonspuren” 2013, 2014 and 2015 at monastery Irsee
(*Schwäbisches Bildungszentrum Irsee, 2015*)

“Henning Sieverts: Vibes & Strings”

with Tim Collins (vib), Peter O’Mara (git) and Matthias Gmelin (dr)
(Edition Unterfahrt, Enja Records 2201, 2015)

“Bastian Jütte Quartet: Happiness Is Overrated”

with Florian Trübsbach (as, clar), Rainer Böhm (p) and Bastian Jütte (dr); guest:
 Fola Dada (voc)
Bass and Cello
(Unit Records, UTR 4695, 2016)

“Andreas Dombert Trio: 35”

with Andreas Dombert (git) and Jochen Rückert (dr)
(Enja Records, 2016)

“Henning Sieverts: Double Quartet”

with Loren Stillman (as, ss), Sylvain Rifflet (ts, clar), Florian Weber (p),
 Pascal Schumacher (vibes, marimba), Francois Thuillier (tuba), John
 Hollenbeck (dr) and Jochen Rückert (dr)
Bass and Cello
(Pirouet Records, PIT 3091, 2016)

“Christian Weidner: Every Hour of the Light and Dark”

with Christian Weidner (as), Achim Kaufmann (p) and Samuel Rohrer (dr)
(Pirouet Records, PIT 3093, 2016)

“Till Martin Trio: Knit for Elly”

with Till Martin (ts) and Christian Elsässer (p)
(Unit Records, UTR 4747, 2016)

“Rainer Tempel Bigband: Sophistication”

with Oliver Leicht, Christian Weidner, Christof Lauer, Niels Klein and Steffen Schorn :
 Saxes, Frank Wellert, Axel Schlosser, Claus Stötter and Bastian Stein: Trumpets,
 Günter Bollmann, Nils Wogram, Andreas Tschopp and Ed Partyka: Trombones
 Frank Kuruc (git), Hubert Nuss (p) and Jean Paul Höchstädter (dr)
(Neuklang Records, NCD 4160, 2016)

“Matthieu Bordenave Grand Angle: Terre de Sienne”

with Matthieu Bordenave (ts), Peter O’Mara (git) and Shinya Fukumori (dr)
(Enja Records, Enj-9650 2, 2017)

“Tilman Jäger: Missa Pacis”

with Tilman Jäger (p, comp), Ekkehard Rössle (ts, ss), Fried Dähn (cello), Eckhard Stromer
 (dr) and Böblinger Vokalensemble
(Carus, 8147277, 2017)

“Chris Gall Trio: Cosmic Playground”

with Chris Gall (p) and Peter Gall (dr)
(GLM Music, EC 578, 2018)

“A Certain Attitude”

with Gregory Rivkin (tp), Tony Pancella (p) and Matthias Gmelin (dr)
(A Certain Attitude, 2018)

“Henning Sieverts Symmethree: Aerea”

with Nils Wogram (tb) and Ronny Graupe (git)
(Pirouet Records, PIT 3101, 2018)